



FOUND OBJECTS

A rough-around-the-edges home gets the attention it deserves.

BY SUE HOSTETLER | PHOTOGRAPHS BY MARILI FORASTIERI

A view of the secluded Glick property from across the bay. RIGHT: Alexis Glick in front of one of the home's angular skylights



A YARD OVERGROWN with weeds and filled with hazardous railroad ties. Toxic black mold creeping up the walls. Interior surfaces yellowed from time and neglect. Surely a home like this would be considered real estate purgatory, at best. But for Alexis Glick, the outlook was much sunnier. “We saw this house on a Saturday afternoon; it had just come on the market and nobody else had seen it yet,” she explains. “We took it on site. The deal was done right there. We were pinching ourselves that we got this house!”

Sound unbelievable? Perhaps. But Glick, vice president of business news for Fox Business Network and anchor of Fox Business Network’s *Money for Breakfast* and *Opening Bell*, knows her stuff. She started her career at Goldman Sachs and Morgan Stanley, where she was an executive director running the investment bank’s Stock Exchange floor operations. So why would a savvy financial wunderkind buy such a dilapidated property? Three words: Location, location, location.

“Water Mill is just the place we feel the most passionate about,” says Glick of herself and her husband, Oren Glick, who owns SD Productions, a Manhattan-based digital imaging agency. (The East End is near and dear to both: He spent summers in Sag Harbor when he was growing up; her family had a home in Bridgehampton when she was a child and her parents now live in Sag Harbor.) “We always dreamt about being on this street, Cobb Isle,” she says. “I can’t tell you how many times we drove around praying that something would come up for sale.”

The couple and their three boys—seven-year-old Logan, five-year-old Kyle and two-year-old Slate—had lived on Mecox Road for years but harbored



HAMPTONS FAVORITES

Beach: Flying Point

Dinner Spot: Suki Zuki in Water Mill

Kids Camp: Hayground Camp (which we love) and
The Art Farm (when the kids were younger)

Shopping: Citarella (for food) and
Homenature in Southampton (for the home)

East End Charities: Ovarian Cancer Research Fund and
the annual Einstein Family Day to benefit the
Albert Einstein College of Medicine



ABOVE: Minimalist chic reigns in the master bedroom. Ebony oak floors offer the perfect contrast to a simple Alfredo Häberli Legnoletto modular bed in white veneer plywood.

The home's aesthetic is beachy elegance. A CB2 dining table in high-gloss white lacquered wood sits on a striped carpet from Flor.

OPPOSITE PAGE: The triple-height, light-filled living room is outfitted with a casual Ralph Lauren sofa and matching chairs paired with a sisal carpet. The coffee table is from West Elm.



The Glicks and their three children (FROM LEFT): Kyle, Slate and Logan. BELOW: Simple shelves display the boys' toy train collection.

fantasies of being closer to the water, making things more convenient for boating and wakeboarding. They found the property in 2007 and though it was in severe disrepair, they knew that the home was the jewel the family had been waiting for. Nestled on more than an acre of prime panoramic waterfront land and capped off by the unsurpassed views and serenity of Mecox Bay, the house was designed by distinguished mid-century architect Y.S. Bahri. The Glicks knew that with the right approach they could bring the classic modern vision back to life without sacrificing its integrity.

The couple turned to architect and former collaborator West Chin, who designed their city apartment, to restore the property. The transformation included an extensive permit process, gifting wetlands back to the town and making the entire property more environmentally friendly, starting with the removal of the mold and railroad ties. Of course, there was also the fun stuff. "We did everything from replace decking to a landscape overhaul with landscape architect Chris LaGuardia," says Oren. They put in a new pool and gutted the pool house (designed by iconic Hamptons architect Francis Fleetwood), and Chin revitalized the loft-style guesthouse. Hamptons historical preservationists will appreciate the couple's sensitivity to maintaining the original design. "The home and pool house were built on this idea, this '70s spirit," Oren says. "These visionaries built this fabulous place and we didn't want to compromise any of that."

The traditional gray-shingled main house was opened up, utilizing all of the windows and funky skylights and infusing the space with natural light. The floors and the kitchen got a face-lift, and the entire interior was covered



Time at the beach is devoted to the kids. "It's intimate; it's about family and our quality time together," says Alexis.



The three Glick boys hanging out on the stairs; the sisal runner is by Merida Meridian.

in fresh white paint for a bright, beachy aesthetic. “Now it feels like the sun shines 24 hours a day,” says Alexis with a laugh. “We both work really hard and we wanted to arrive here year-round and feel the sun.”

The house is simple and effortlessly chic, genuinely reflecting the natural gracefulness that both Alexis and Oren exude in person. There’s an immediate sense of freedom and leisure upon walking through the door. Comfortable cream and white Ralph Lauren furnishings offset by rich ebony wood floors keep the space serene yet visually arresting. “We’re the parents of three little boys,” says Alexis, “so the furniture is all soft and cozy!” Luci Buser from Meadowgrass Company conceived the boys’ whimsical playroom with a giant play-pit, where the kids camp out in sleeping bags and the family gathers to watch mommy on (taped) TV.

There is a special economy of gesture in the home, most notable in the playroom where long shelves filled with colorful toys, lined up one by one, serve as storage as well as a kind of beautiful minimalist art. “We kept the interiors cool and clean because we wanted the focal point to be the outside,” adds Oren. “The whole spirit of the property is the water in front of us.”

Clearly the couple’s defining motto for life in the Hamptons is one of relaxation and just being with the kids. The home provides a refuge from the dizzying schedule of the Glicks’ hectic careers, a place where a television celebrity can just be mom. “We barbecue, ride bikes, take the kids to the nearby farms, sit by the fire in the winter, stare at the crystal clear stars at night,” says Alexis. “It’s intimate; it’s about family and our quality time together. This is our paradise.” **H**