



# G-town Gem

An Irish businessman's Georgetown condo gets polished to perfection.

*By Sue Hostetter  
Photographs by Kevin Allen*

**WHEN LOCAL INTERIOR** designer Tricia Huntley took on a recent remodel of a small Georgetown condominium, her goal was to create a show-worthy yet comfortable abode that maximized the unit's square footage. Huntley's main challenge: The client's living space was spread across four vertical levels.

With a view of the C&O Canal, the condo is part of a structure that predates the 1840s; it was once used as a tobacco warehouse. When Ireland-based owner Kevin Walls (ABOVE) purchased the three-bedroom, two-and-a-half-bath apartment as a state-side pied-à-terre, the interior was "in desperate need of an overhaul," Huntley says. The detail that sold him was the condo's outdoor space: a quaint terrace (RIGHT) and a rooftop deck—accessed via a secret ladder—with prime views of the bustling neighborhood.

Huntley overcame all obstacles presented by the space, and today the residence is a glamorous and sophisticated home. "Kevin wanted masculinity, comfort and richness," says Huntley. "I wanted to give him a traditional envelope with lots of layers; think laid-back luxe." Mission accomplished. ★





# Rooms With Style

## HOME RULE



### KITCHEN

"I was looking for a home because I was tired of staying in hotels in DC," says Walls about his search for the apartment. Now he can whip up dinner in his contemporary kitchen and enjoy the meal on his terrace. "I can sit and have a beer and watch the sun set over all of Georgetown and watch the hive of humanity without anyone knowing." Huntley mixed elegant Bulthaup cabinetry in a handsome black-brown oak veneer with a stainless steel backsplash and a Calcutta marble center island. Bulthaup custom-produced the elevated dining table. The stools, from Donghia, are covered in Edelman leather.



FAR LEFT, TOP: For the study, Huntley custom-designed the modern desk in stained wood and smoked glass and covered the walls in chic grasscloth along with photographs by Ricardo Mazal, top, and Enna Deer. FAR LEFT, BOTTOM: Traditional furniture and modern accents come together in the living room: a lucite coffee table keeps the small space open, and acts as a minimalist foil for the heavy dark wood cabinet. A neutral sofa and modern art on the walls make the space feel design-savvy yet comfortable. LEFT: In the guest bedroom, mirrored sliding closet doors were removed and replaced with a graceful custom-paneled wardrobe. Huntley painted the walls a glossy dark shade to coordinate with the millwork. She used luxurious materials to upholster the bed, which is flanked by a pair of alabaster marble column lamps. The photograph above the bed is by Ricoh Gerbl.



“I love the variety of people, from the power brokers to the students. Georgetown is a little gem because it doesn't feel like the rest of the city.”

— KEVIN WALLS

**FOYER**

Off the foyer is a light-filled den featuring an intimate seating area with velvet sofa and white lacquered tray table. The colorful diptych hanging in the den is by Ricardo Mazal.